

COMPANY PROFILE

For 50 years Fantin has been transforming metal to create collections that, through their special attention to technical and aesthetic details, easily adapt to a variety of different contexts: from home to office and from community to industry. This versatility, attributable to the company's ability to customize either a single product or the most complex request, is the key that has allowed Fantin to establish prestigious partnerships worldwide. Mobile shelving systems, storage units, lockers, tables: a broad range of solutions in metal, but always consistent in several fundamental aspects:

Beauty

For Fantin, beauty derives from an accurate study of forms, functions, and colors, making it easy to integrate all of their products into any surroundings. The basic design, each detail of which is carefully considered in terms of proportions and ergonomics, intelligently blends aesthetics with versatility.

Durability

The precision manufacturing of each element, evident from the ease of assembly, ensures an impressive solidity that means that each product is safe to use even when placed under significant stresses and loads.

Sustainability

Respect for the environment is of the utmost importance to Fantin, whose objective is to create products that are safe both in form and in content. Each product is completely recyclable thanks to the intrinsic characteristics of the metal and to the non-toxic paints which contain no heavy metals.

The company's history follows a path parallel to that of the family; beginning in 1968 with the "Fantin Brothers" – founded by Dorino and Ferruccio – it is now led by the second generation who look with pride to the past and with ambition towards the challenges of the future. Since 2013, under the artistic direction of Salvatore Indriolo, the company has moved towards becoming a Design Company of international scope, creating a new coordinated image, finalizing the restyling of successful historical products, and developing new collections, increasingly focused on excellence in the world of furniture.

FANTIN

In the heart of one of the most important Italian and European industrial areas, at the company's 5,500 m² headquarters in Veneto's Bannia di Fiume, there is space for every phase of the entire production cycle, from the delivery of top-quality, semi-finished materials, to the mechanical processing, right up to the application of thermo-hardening powder coatings that are free of any heavy metals, guaranteeing respect for the environment and furniture that is 100% recyclable.

The in-house production units are directly supervised down to the smallest detail and, together with the high level of technological expertise, blend the superior engineering of each project with a tailor-made product range.

The fact that every phase of production is in-house makes flexible management possible, both in terms of customizing products and in terms of quantities, which range from a single item up to the most demanding requests linked to the world of contract furnishings. The short supply chain, composed of carefully-selected suppliers, ensures that only top-quality materials are used, allowing Fantin to offer products that are authentically "Made in Italy" to a global market.

Every item must pass quality control tests at each stage of processing, as demonstrated by the ISO 9001 Certification, an internationally recognized quality standard that guarantees an optimal organizational structure and appropriate quality standards for all the production phases within the company.

Fantin, solutions in metal, engineering and passion.

www.fantin.com

FANTIN

ART DIRECTOR SALVATORE INDRIOLO

Salvatore Indriolo graduated with a degree in Industrial Design from Venice's IUAV. He opened his own firm in 2006 and he immediately earned significant accolades for his work in fields ranging from furnishings and fashion accessories to lighting and equipment for the entertainment industry. In addition to his work as a product designer and developer, he is also a consultant and a creative director. His outlook on design is based on a constant quest for stylistic simplification and he carefully contemplates every single nuance in the creative process. He has been Fantin's Art Director since 2013.

Salvatore Indriolo works for many prominent companies, including: Bosa Ceramiche, Capodopera, Falper, Fantin, Dorsal, Horm, Manfrotto Group, Minotti Cucine, Metalco, Sensai, and Zanotta.

www.salvatoreindriolo.it

Pr&Press office:

Ghénos Design Communication

www.ghenos.net

press@ghenos.net

Milan – Italy; Tel +39 02 34530468

Barcelona – Spain; Tel +34 672295752